

50 Ideas For Further Artworks:

As I currently don't have a studio, gallery, nor money but still a lot of ideas for artworks I thought: Why not just write them all down, explain the concept and what I'd need to implement the ideas and maybe someone reads this and thinks: "Hey that's a good idea! I'd like to steal see this get done and support the artist for this!" Well, *maybe*... But hope dies last and as most of my stuff is based more on the content than formal properties I think it makes sense to finally formulate the ideas and make them publicly.

Beyond every idea I wrote down the expected size and the (main) materials that would be needed to transform this into 'something real'. Beneath that I've included "[] Cash", which is self-explanatory, "[] Space", like when actually I could make an artwork, but it just takes too much space, as well it means 'space' as in exhibition or gallery space/opportunity & "[] Help", if I'd need some further help with e.g. programming or else. I could have included "[] Time" too, but then I would have to make checkmarks in every of these. Btw, sketches or drawings of the ideas will follow, but I just wanted to get these 50 ideas out there as soon as possible.

So if you think you could help out with one or more of the following ideas & their check marks, have questions or maybe simply would want to see one of these brainchilds finished some day, drop me a line under:

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50 Ideas For Further Artworks

1. re: Anya Gallaccio - *Prosecco Beauty* / The Smiths - *I know it's over*
2. re: Talking Heads - *Burning Down The House*
3. 50 Back Words *Dear Mr. Dactyle*
4. re: Franny Ermin - *Neon Signs* / Beck - *Last Cause*
5. re: David Smigley - *Bombs* / My 50 Favorite Words & Meanings
5. re: David Smigley - *Bombs* / My 50 Favorite Words & Meanings
6. Bild mit 50 Säcken zur 'tage oder Kunst
7. Dies ist ein Aufruf zur Revolte - Dies ist ein Aufruf zur Gewalt (am)
8. Dies ist ein Aufruf zur Revolte - Dies ist ein Aufruf zur Gewalt (am)
9. Dies ist ein Aufruf zur Revolte - Dies ist ein Aufruf zur Gewalt (am)
10. Dies ist ein Aufruf zur Revolte - Dies ist ein Aufruf zur Gewalt (am)
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24. Dies ist ein Aufruf zur Revolte - Dies ist ein Aufruf zur Gewalt (am)
25. Dies ist ein Aufruf zur Revolte - Dies ist ein Aufruf zur Gewalt (am)

26. re: Felix Gonzalez-Torres - *Untitled (Placenta)* / 50 Song Lyrics (Disappearance)
27. re: Kelly Mark - *The Kiss* / Denis Lehman - *No Impossible Things* / *The Field* / *Wien* / *Morning Comes To Town*
28. re: Tibor Malman / *Talking Heads* - *(Nothing But) Flowers*
29. 50 replayed scenes
30. 50 redone artworks
31. 50 Artists I like
32. 50 little figures wearing leather jackets and colorful masks
33. re: Lemmy Motzer - *Projections* / My 50 Favorite Songtexts
34. 50 Songs That Mean So Much To Me
35. 50 x 50 Songs / My Autobiography
36. 50 x 50 Bands / Lemmy Guit
37. Tolle Kunst
38. Drunken readings of user manuals in the Dutch language
39. Trippin To Tocantim
40. (Barth's) *Matralkonversationsprache*
41. *There's No Way We gonna Die Tonight*
42. Abstract Art Combat
43. Super Bass Bros.
44. re: Andy Warhol / *Elvis Presley - Elvis I*
45. Restaged Album Covers of Morrissey
46. Restaged Paintings of Elizabeth Peyton
47. re: Dear Nora - *It's Not A Boy*
48. re: Felix Gonzalez-Torres - *Untitled (My Soul of Wife)* / Song Lyric
49. 50 Top 50 Lists (Book)
50. Finishing Artworks

01. "re: Anya Gallaccio - Preserve Beauty / The Smiths – I Know It's Over"

My first idea listed here is one, that I have in mind for a long time now and the main thing missing here is: Roses. A lot of them. To be exact: 2000, as this is the number of gerberas Anya Gallaccio had used for her installation "[Preserve Beauty](#)" as shown in the Tate. What I'd like to do is placing the flowers into white painted (chicken) wire (on a white wall), so that the Smiths quote "[I know it's over and it never really began](#)" appears in my handwriting. This would have to be done close to the time of the eventual opening of the exhibition, as the roses would be wilting soon, which is kind of the main idea of the work, so that within the duration of the exhibition (should be more than a week then) the work starts to vanish until there's nothing left, but wilted flowers dispersed mainly on the floor leaving just a 'ruin' of the original work.

Size: ~2,5 - 4 x 1,5 - 3 m Material: roses & wire

Cash Space Help

02. "re: Talking Heads - Burning Down The House"

As the title already suggests I'd like to use the phrase "[Burning Down The House](#)" by the Talking Heads for this one. Actually I've got two versions in my mind: In one the song lyric is sprayed with black paint all over an old big ass [cinema light box](#) and in the other one the sentence is '[written](#)' with lightbulbs.

Size: ~2 - 2,5 x 1,5 - 2 m Material: spray can, light box or bulbs

Cash Space Help

03. "50 Back Words Leather Jackets"

50 lyrics of songs (like "[Ich möchte ein Eisbär sein im kalten Polar](#)") shall be written on the back of 50 black leather jackets with white paint like I did once [here](#). But I'm not sure about the form, if it would be presented: Maybe on coat hooks fixed somehow on eye height and then one after another on a wall or within the space (a little like [this work by Isa Genzken](#)) or maybe as photographs of people wearing those jackets. What also would be uber cool, if 50 people could be found wearing the jackets while the opening takes place.

Size: well, regular jacket size each Material: leather jackets & white paint

Cash Space Help

04. "re: Tracey Emin – Neon Signs / Beck – Lost Cause"

The lyric "*I'm tired of fighting, I'm tired of fighting*" of Beck's song [Lost Cause](#) written in my handwriting as a neon sign in red color much like [Tracey Emin did](#). Like in the linked picture there should be a paragraph after the first "*I'm tired of fighting*" with the other one following on the same start of the line under the first one. What also would be nice, if both parts could blink alternately like in Bruce Nauman's "No No" [here](#).

Size: ~1,5 - 2 x 1 - 1,5 m Material: neon sign

Cash Space Help

05. "re: David Shrigley – Bombs / My 50 Favorite Verbs & Nouns"

I've been collecting/writing down my 50 favorite verbs & nouns for the last couple years now (like [here](#) and [there](#)), but I'm still searching for the right form for the work. I think writing them with white paint on black glazed bombs, as in David Shrigley's work "[Bombs](#)" of 2012, would look pretty good, I think. Also I would like the 50 bombs to be hung from the room ceiling with wire or strings. What would maybe be even better/louder than bombs: Knives and blades hanging from above, like in [this drawing](#). In black varnish covered toy guns would be neat, too. But I would want those just to be laid down on the floor or on a white plinth, like in Shrigley's work in the picture above.

Size: uhm, dimensions variable.. Material: paint, strings, glazed ceramic

Cash Space Help

06. "Bild mit 50 Sätzen zur Lage der Kunst"

I would like to make a painting (white canvas / black acrylic) with 50 sentences (in German) containing some of my thoughts on contemporary art. As of now half of the short text is finished, so I could realise this artwork in a rather short period of time, but need a space where I could show or store it, as the dimensions would be 145 x 143 cm (which is currently the average of the 50 most expensive paintings of the whole wide world) and I don't have much room to make or keep rather big paintings right now.

Size: 145 x 143 cm Material: acrylic paint, canvas

Cash Space Help

- 07.** *"Dies ist ein Aufruf zur Revolte – Dies ist ein Aufruf zur Gewalt (Cans) / re: Félix González-Torres – Untitled / Slime – Wir wollen keine Bullenschweine"*

A big pile of 175 spray cans (0,400ml each, color: black) being located in the middle of a complete white room (& in best case square). Each can has the slogan "[Dies ist ein Aufruf zur Revolte – Dies ist ein Aufruf zur Gewalt](#)" ("This is a calling for a riot – This is a calling for violence") of the German punk band Slime handwritten on it (black color on white label with a black cap) and the visitors are free to touch, take or use the spray cans. There have to be 175 of them, as 175 x 0,400ml (standard I guess for spray cans) equals about the current weight of my body (70kg), as I would like to draw the reference to Félix González-Torres work "[Untitled \(Portrait of Ross in L.A.\)](#)".

Size: ~1,5 x 1,5 x 1,5m Material: spray cans

Cash Space [] Help

- 08.** *"Dies ist ein Aufruf zur Revolte – Dies ist ein Aufruf zur Gewalt (Instruments) / re: Félix González-Torres – Untitled / Slime – Wir wollen keine Bullenschweine"*

Pretty much the same like the prior idea with the slogan, but this time with instruments: An electric guitar, a bass guitar and a drum set (along with the needed amps, cables and stuff) are placed in the middle of a white room and are free to be used by the audience. Every instrument should be mainly in white color with the sentence "[Dies ist ein Aufruf zur Revolte – Dies ist ein Aufruf zur Gewalt](#)" ("This is a calling for a riot – This is a calling for violence") written in black color on it. To be precise: The lyric would have to be written on the front of the bass drum (where bands often have their bandname) and on the side of the sound body of the guitars. It would be cool, if the guitars pick guards would be colored black. And the whole bunch should weight about 70kg altogether, as I again would like to draw the reference to Félix González-Torres work "[Untitled \(Portrait of Ross in L.A.\)](#)". It may not make that much sense, if the instruments wouldn't be able to be taken home by the or a visitor(s), but still I think making the link to Gonzalez-Torres is ok, as the instruments would be cleared from the space anyways after the exhibition.

Size: ~2,0 x 1,5 x 2,0 m Material: instruments, paint

Cash Space [] Help

09. "re: Malcolm McLaren's Casket / My future home/living room"

A [regular black, polished casket](#) with the phrase "*Too Fast To Live Too Young To Die*" sprayed on it (white color) in my handwriting, in reference to [McLaren's "own" casket](#). The casket shall not be buyable, but rather used for my own body later. Future dead body, that means.

Size: ~2 x 0,80 x 0,60 m Material: casket, spray aint

Cash

Space

Help

10. "re: Malcolm McLaren's Gravesite / My future tombstone"

A [regular grey tombstone](#) (made out of granite or stone or whatever looks like a tombstone) with the phrase "*Better a spectacular failure, than a benign success.*" as it is used for [McLaren's grave](#). Not sure whether the sentence should be sprayed or painted, but the color would be white nonetheless.

Size: ~0,80 x 0,50 x 0,15 m Material: tombstone, (spray) paint

Cash

Space

Help

11. "re: On Kawara – Today Series / Hans-Peter Feldmann – Die Toten"

Like in On Kawara's "[Today Series](#)" dates are drawn on black boards (actually I used a pizza box for a "[test version](#)" I made in 2015) with 50 dates of death of people that mean something to me (list [here](#)). Hans-Peter Feldmann kinda [did something similar](#) with displaying all dead RAF-terrorists and victims by their date of death, an installation that I actually saw back then and that might have inspired me for this, so I included that in the title.

Size: 20,5 x 25,5 x 5 cm each (50 times) Material: acrylic & varnish

Cash

Space

Help

12. "re: Hans-Peter Feldmann – Die Toten / Die Lebenden"

Again the work "[Die Toten](#)" Hans-Peter Feldmann: When I saw the artwork back then I thought something like "Woah, what bullshit to name all dead RAF terrorists and victims and try to call attention and summarize the whole terror from the late 60s till 90s in Germany, as it was described as one intention of Feldmann to realise the work. As if showing some pictures in a museum could outline any consequences of what happened back then. So I thought: "Why not show pictures of people, that are alive & do something good right now and who mean something to me? Cause if those people co-determined my life, maybe they could play a role in other lives, too? And within the time of smartphones it would be an easy thing to do, to look them up on the internet. Also some of them surely are already known by some of the audience and that could create discussions, bring back memories or thoughts about people who also mean something to the respective visitor of the exhibition.

Size: 29,7 x 42,0 cm each (50 times) Material: photo copies

Cash

Space

Help

13. "re: Tracey Emin - Everyone I have ever slept with /
Félix González-Torres - Untitled (Perfect Lovers)"

Everyone I have slept with, but not presented in a tent, [as Emin did](#), but here as clocks in reference to Félix González-Torres "[Untitled \(Perfect Lovers\)](#)". Back in 2012 I made [a version of this idea](#), but as another clock joined the group, I'd sort of have to update the piece with 5 clocks now. And just for the record: Cerith Wyn Evans already appropriated Gonzalez-Torres work in his piece "[Untitled \(Perfect Lovers +1\)](#)".

Size: ~2,0 x 0,4 m Material: acrylic, clocks, batteries

Cash

Space

Help

14. "re: Tracey Emin – My Bed"

In following of Tracey Emin's "[My Bed](#)" I would like to display my old bed, though with less cigarettes and alcohol, but with more records and posters and musical devotionalia and so on.

Size: ~2,5 x 2 m Material: my old bed, posters, records, etc.

Cash

GSpace

Help

15. "50 TocoTronic Songs As Poems"

As the title describes it perfectly: I want to read 50 songs by the band TocoTronic as poems. The list for the songs already is set and I also started to record a little, but it takes ages to get this thing done especially if one (= me) would want to include the handwritten texts of spoken songs, too. So I thrust this project aside for now, but I would finish it, if somebody is willing to show it in an exhibition.

Size: dimensions variable Material: mp3/dvd-player, headphones

Cash Space Help

16. "50 Sung Along Songs Of TocoTronic"

Again 50 songs, again TocoTronic. But here I'd like to sing along to the songs with multiple overdubs, then leave out the main track, so you just can hear my voice in a (atonal) choir. Could turn out to be a little like Susan Philipsz piece "[Lowlands](#)", but maybe I'm just lacking adequate examples and think by knowing one or two sound installations, that they remind me of my own stuff..

Size: dimensions variable Material: mp3/dvd-player, headphones

Cash Space Help

17. "5 Album Covers Of TocoTronic As Paintings"

While we are with TocoTronic – An idea that is kind of stupid and could be more fandom than art: For years and years I think about painting the frontcovers of the [first 5 studio albums by TocoTronic](#) as photorealistic as possible and maybe I would, if someone is interested in showing the result. Or maybe someone knows how to put repainted album covers in a contemporary art context and could convince me to justify doing this..

Size: 145 x 143 cm (5 times) Material: oil paint, canvas

Cash Space Help

18. "Grauzone – 'Eisbær / Ich Lieb Sie' As Painting"

Really would like to paint the cover of Grauzone's 7 inch of "[Eisbær \(front cover\)](#)/[Ich Lieb Sie \(back cover\)](#)". So same thing, but as well same problem as with the Tocotronic album cover paintings. Maybe one could justify the repainting of an album cover by saying sth. like, that the depiction of things we like is more contemporary than e.g. painting portraits of human beings, as photography and selfies already have taken over that. And at least I mostly like the things human beings produce (music, art, literature) more than the humans themselves. Or in other words: I guess I'd rather listen to a song by someone than to be around that person. And the song "[Eisbær](#)" surely would be known by a lot of the spectators, when it would come to an exhibition, so a lot people may already have a relation to the song or could instantly google it, etc. What maybe could wangle the realisation of the Grauzone painting, could be, that Félix González-Torres once said that light blue was his favorite color, as it was the color of mortality for him. May be a bit far stretched, but the light blue stands so much out on the cover artwork, that it can't at least harm to deal with [the history of the color](#). Also I'd like to lean the two paintings against the wall.

Size: 145 x 143 cm (5 times) Material: oil paint, canvas

Cash Space Help

19. "Paintings with Monitors"

Several white canvases with embedded monitors in the middle of the 'painting' (could look a little like [this](#)) showing for instance "[My 50 Favorite Videos On Youtube](#)" or "[My 50 Favorite Music Videos on Youtube](#)" or "[My 50 Favorite \(Live-\)Performances On Youtube](#)" or [all my likes on tumblr](#) (with a slow scroll downwards) and so on and so forth.

Size: 145 x 143cm (? times) Material: canvas, monitors & players

Cash Space Help

20. "re: Jenny Holzer – Planes And Projections / 50 Song Lyrics"

I need an Airplane which has a banner attached to it containing a song lyric in the style of [Jenny Holzer's Planes And Projections](#). Would be cool, if it was 50 banners and 50 flights. But not sure about the form: Just the flights over a city as a performance? Or photographs or videos of this? Or all?

Size: puh, not set yet Material: airplane, banners

Cash Space Help

21. "re: Matthieu Laurette - Let's Make Lots Of Money /
Pet Shop Boys - Opportunities"

Close to a copy of Matthieu Laurette's work "[Let's Make Lots of Money](#)" of 2005 I want to arrange a little room the same way, but with the 'whole' quote from the Pet Shop Boys "[Opportunities](#)", as I think Laurette was also referring to this song, sprayed on the wall "I've got the brains. You've got the looks. Let's make lots of money."

Size: dimensions variable Material: spray paint, 2 chairs, neon, tinsel

Cash

Space

Help

22. "50 Spray Paints / 50 Song Lyrics (Rage)"

As I'm a little pussy, I'd like to instruct a / some sprayer(s) to write 50 song lyrics on different walls all over town imitating my handwriting. With getting money for this of course, but without snitching me of course, too. The graffiti's then will be photographed (b/w) from various angles and later be presented in a gallery space. The current, very messy, list for the lyrics looks like [this](#).

Size: dimensions variable Material: black spray paint

Cash

Space

Help

23. "re: Marcel Duchamp - Bicycle Wheel / A Quote By Lauren Beukes"

Duchamp's famous [Wheel Stool](#) recreated with a saying that I once heard "You can't reinvent the wheel, but you can spin it!" and is written with black color on white cardboard, which is glued on / over the spokes of the wheel. A short googling lists author Lauren Beukes as the creator of a [similar quote](#) to the saying, so I credited her in the title.

Size: 129,5 x 63,5 x 41,9cm Material: wheel, stool, paint, cardboard

Cash

Space

Help

24. "re: Roy Orbison – Only The Lonely (Know How I Feel)"

I'd like to set a [whisky / vodka-dispenser](#) close to the entrance of an exhibition with the phrase "[Only the lonely know the way \(how\) I feel](#)" by Roy Orbison written all over it. Color of the dispenser should be white, color of the writing shall be black.

Size: ~0,5 x 1 x 0,5 m Material: dispenser, paint

Cash Space Help

25. "re: Félix González-Torres – It's Just A Matter Of Time / Anya Gallaccio – Red On Green"

Similar to idea #01 I'd like to form a sentence made out of roses in reference to Anya Gallaccio. But here the appropriated work of her is "[Red On Green](#)" and therefore the saying should be formed on the floor, either out of roses or kinda inverted, so that the whole floor is covered in roses despite the saying. The quote would be from Félix González-Torres "[It's just a matter of time](#)" or if it's presented in a German speaking country the translation of it "[Es ist nur eine Frage der Zeit](#)". To be honest it won't have to be 10000 roses as Gallaccio had used, as I think one get's the reference also with a little lesser flowers.

Size: ~3 - 5 x 2 - 3 m Material: roses

Cash Space Help

26. "re: Félix González-Torres – Untitled (Placebo) / 50 Song Lyrics (Disappearance)"

Alike idea #07 & #08 a piece of Félix González-Torres candy pile works serves as the inspiration: This time it's "[Untitled \(Placebo\)](#)". Equally as in his work the sweets are put on the floor and their quantity is determined by a body weight (mine, currently 70 kg), which then can be taken away and eaten by the visitors of the exhibition. Within the bon-bon's there shall be a little paper, like a fortune cookie, with a song lyric each (out of 50 & mainly covering the theme of disappearance, which I more or less have used in [this work](#)). The color of the candy could be gold or [silver](#), but I'd prefer gleaming black.

Size: ~4 x 8 m Material: candy with little labels

Cash Space Help

27. "re: Kelly Mark - The Kiss / Jens Lekman - Do Impossible Things
& The Field Mice - When Morning Comes To Town "

Two TV's set against each other with the screen, each showing a 15 min. loop of either a gleaming, pulsating orangy to white background or simply two mouths kissing the screen, if that ain't to bovine. The TV's could either be old tube ones, as in [Kelly Mark's work](#) or flatscreens to kind of update her piece. If it's two tube TV's the two phrases "You can't solve my problems" & "Neither can solve yours" of Jens Lekman's "[Do Impossible Things](#)" are written on one side of each of the TV's casing with white acrylic, while the same thing is done with "I am not yours" & "You are not mine" by The Field Mice's song "[When Morning Comes To Town](#)" on the other side. If it would be two flatscreens then I might would want to split these two quotes also into two works refering the "The Kiss" by Kelly Mark instead, because the edge of the case of a flatscreen is too small to write something readable, so I guess I would write it just on the back of each TV.

Size: ~1,4 x 0,6 x 0,4 m Material: 2 TV's, DVD-Player(s), paint, socket,

Cash

Space

Help

28. "re: Tibor Kalman / Talking Heads - (Nothing But) Flowers"

I'd simply like to redo [this videoscreen](#) which appears in [this music video](#) of [this song](#) with my face and my handwriting and make a big ass photoprint of it and put it on a billboard (as the song goes on with: "I'd pretend that I was a billboard. Standing tall by the side of the road. I fell in love with a beautiful highway.") As it's mentioned in the last link above, [Tibor Kalman](#) was responsible for the lettering in the video & therefore is mentioned in the title.

Size: ~3-6 x 2-4 m Material: big ass photoprint, billboard

Cash

Space

Help

29.

"50 replayed scenes"

While we are at *"(Nothing But) Flowers"* - another idea similar to the one before: Not only would I like to make a photograph of [that "Years ago..."-scene](#), I want to replay it. Which may seem simple, but it's actually hard / expensive to get beamers with such a big lumen (I think) to beam words that sharp on human skin. At least my try at home failed big time, as the words blurred heavily and were unreadable. Anyways, this shall not be the only thing I would want to replay: Actually I've got a list with about 70-80 video scenes, ranging from [whole music-videos](#) (again, Talking Heads) to shorter segments like [squirrels playing nuts OUTSIDE](#) that I'd like to redo. But (out of necessity) in a pretty self made aesthetic, like those [low budget cosplays](#). So shitty greenscreens, backgrounds made with Windows Paint and all that. Even if I would limit it to the usual 50, it still would take a looot of time to make them. So if anybody would want to sponsor me or wants to see this in a gallery - go ahead and message me. I can send you the list of the ~70-80 noted down scenes, too, as I didn't upload it, cause currently it's just a mess.

Size: dimensions variable Material: differs

Cash

Space

Help

30.

"50 redone artworks"

Besides 50 movie & video scenes (idea #30), I'd also like to redo 50 text based artworks. I would want to "just" repeat the formal characteristics and change the writing of each artwork in my handwriting. And again I would copy them with and in a rather dilettantish approach / realization, but at least the reference should make sense. Some stuff within the original work also could be changed e.g. I'd write "I'm not offended" instead of "I'm offended" in [this work by Gardar Eide Einarsson](#) (if I should redo this one). Actually this is a very unfinished and vague idea, as I just have a little folder on my desktop with pictures I save from the internet every now and then with stuff I want to copy somewhen. But I'm totally open, if someone suggests me artworks that he or she would want to see in my version.

Size: dimensions variable Material: differs

Cash

Space

Help

31. "50 Artists I Like"

I've done that already in [2013](#) including "artists I dislike", updated it in [2015](#) leaving the dislikes out and would like to paint the up-to-date list on a big canvas (color of canvas = white / color of paint = black). This could also be done for other lists I've made, like "[50 Cool Channels On Youtube / 50 Cool Blogs On Tumblr](#)".

Size: 143 (height) x ? m Material: paint (oil or acrylic), canvas

Cash Space Help

32. "50 little figures wearing leather jackets and colorful masks"

Pretty much the same concept as in idea #03, but this time the leather jackets (with little people wearing them) would be painted permanently (for the duration of an exhibition) on walls (white). Also in difference to the other idea the backs of each figure/leather jacket contain the names of "[The 50 Most Important Bands For My Socialization](#)" and they could look a little like [this album cover](#), but smaller. Also their heads might be painted in colorful masks like [Pussy Riot](#). Not sure if all 50 would have to be painted in one exhibition, as I'd like to scatter them all over the gallery space, if possible. The figures also could occur in little groups or making gestures etc., as I probably simply would repaint [photos I found on the net](#).

Size: ~30 x 20 cm (each) Material: acrylic, wall or building

Cash Space Help

33. "re: Jenny Holzer - Projections / My 50 Favorite Songtexts"

Over the last years I've been noting the titles of songs [here](#) (not finished & English and German ones), of which I'd like to write the whole songtexts down, scan them in and then present them as Jenny Holzer did [with her projections](#), so that the lyrics slowly run from bottom to top. [I once made an example with Beck's "Lost Cause"](#), but here I faded each sentence in and out, which also could be a possibility of a presentation.

Size: dimensions variable Material: beamer, wall or building

Cash Space Help

34.

"50 Songs That Mean So Much To Me"

What I'd like to do, is buy and glue together 50 mp3-players to one "cuboid thing", put it on a wall and some headphones besides it. On each mp3-player there shall be a sound file of me talking about 1 song for the time of its original length. The visitors then can take one of the nearby hanging headphones and plug them into one of the 50 mp3-players.

Size: ~ 1 x 1 m Material: 50 mp3-players, headphones

Cash

Space

Help

35.

"50 x 50 Songs / My Autobiography"

In 2015 I finally wrote down my 50 favorite songs of each year starting from 2009 - 2015 as well as [my current overall Top 50](#). But I think that's not informative and significant enough. So as the title says it already, I'd like to expand the list to 2500 with one list containing 50 songs written on din-A4 with pencil. Makes 50 papers and they shall be either glued or taped on a wall. Or I could write/paint the whole thing down permanently e.g. like [Habis Asal did here with 1.458 artists listed in artifacts.net](#).

Size: full room or ~ 210 x 145 cm, if on 50 Din-A4s

Material: Din-A4 copy paper, pencil or markers/paint

Cash

Space

Help

36.

"50 x 50 Bands / Verry Gut"

Two persons are sitting calm in two settles, both of them wear [nice big sunglasses](#), the scenery is mostly held in the basic colors red, blue and yellow as if a [Piet Mondrian painting came alive](#) (but lesser white than in this picture) with a stint of "Jean-Luc Godard 60s aesthetic". Then one of the participants starts telling a bandname, while the other person responds with "Verry Gut!" with a nice rolling R and kind of a french accent. This shall repeat for either 50 minutes or 2500 bandnames (thus the 50 x 50), which could turn out to result in a 7 hour performance of dropping bandnames, as the recital should be very laid back and "with relish". After the half of the time/bands is over the precept switches, so that the other person names all the bands, while participant #2 always responds with "Verry Gut". Btw, the names of the bands simply should be made readable via a prompter/monitor (but which should not be seen in the video of course). The whole process shall be filmed from a front view on eye height and maybe presented without any cuts as one shot.

Size: one half of a little room (~12 m² should be enough)

Material: 2 settles, 2 sunglasses and some other stuff

Cash

Space

Help

37.

"Tolle Wurst"

For this one I'd need a partner that sits on a chair (like & alongside me), wearing diving goggles and we both separately repeat the two German phrases "*Na, das ist aber eine tolle Wurst!*" and "*Da kann man sich aber eine schöne Scheibe von abschneiden!*", while holding both a huge sausage in front of us. This shall last for at least either 50 minutes or the average duration of the current [50 highest grossing movies of all time](#) (~2h20min). Aesthetic-wise this could go a little in the direction of [certain films by Kris Harzinski & Will Haughery](#) and it would be cool, if the outfits and the scenery uses mostly bright and neon colors. The procedure could be a performance, but at any rate shall be filmed and uploaded on the internet.

Size: a little room or a wall (~2,5 x 1,5m)

Material: sausages, diving goggles, camera & additional stuff for the scenery

Cash

Space

Help (partner)

38. *"Drunken recitings of user manuals in the Dutch language"*

Over the past years I've been collecting nearly every user manual of a new bought item for no real reason, but finally found a use for them: Reciting them! Like prose! In Dutch! I don't know really why in Dutch, as I don't speak nor understand it, but I thought that would be a little funnier, as Dutch always sounds a little like drunken German (at least for me) and I also want to drink one shot of (netherlandic) vodka before or after I finished a reciting. There shall be a big table with a [lot of vodka shots](#) on the right side (of the viewer), on the left side a bowl of gelatin with two toothpick flags (Netherlands & Germany), the manuals in the back and me behind the table (in the middle). This process could be a performance, which lasts so long, until I pass out. Nevertheless the procedure shall be filmed and uploaded on the internet.

Size: a little room or a wall (~2,5 x 1,5m)

Material: manuals, vodka shots, flags, gelatin, bowl, camera

Cash Space Help (somebody call the doctor afterwards)

39. *"Trippin To Trecartin"*

I'd like to take various drugs before watching various short by Ryan Trecartin and film the whole thing, so e.g. take Lsd before watching [this](#). I think projecting Trecartins movies on a wall and then filming them plus me from different angles would be the best formal solution. What I'd need, would be somebody who can get me the drugs and someone who would be there all the time / could take care of me, if something "goes wrong".

Size: an empty, little room with maybe a couch or mattress

Material: films by Ryan Trecartin, drugs, beamer or TV

Cash / Drugs Space Help (maybe)

40.

"(Bastis) Matratzengespräche"

This is just a vague idea of a "show" I have in my mind for some time now: In a little corner of my room I'd place an old mattress with prints of stuff I like on the wall and hold an interview with different people for about 15 - 30 minutes. The interviewed persons shall be ones, that usually don't get interviewed, like homeless people, the crazes in the streets, outlaws, someone who is awaiting death, spaced out human beings, my ex, etc. After a short introduction the questions would get rather fundamental, like "What do you fear?", "What was the biggest mistake in your life?" or "Are you happy with yourself and what you've done in your life?" The scenery of this shall be pretty scrapped, dilettantish and punk-alike. Maybe after awhile various short clips or animations could be shown after some questions or maybe even a band could play in my room (until the neighbours / the police complains). In best case this could remind people of Christoph Schlingensief's ["Talk 2000"](#) and ["U3000"](#) but in my little tiny flat (and with me of course).

Size: little tiny flat (~35m²)

Material: oh, lots of it

Cash

Space

Help

41.

"There's No Way We Gonna Die Tonight"

Ok, this is just a raw outline of a piece I would want to make someday: I keep thinking of a performance (~1h) around the song "[Vivre Sans Temps Mort](#)" of the band Double Dagger. In the beginning one would only hear a resemblance of the organ sound in the intro of the song played live (so I'd need an organist/keyboard player and a drummer as well). This organ sound shall be held for nearly the whole performance, while I'm talking over it. I'm not so sure about the content, but I guess it's going to be [again](#) more or less about life & death, what matters most to me (music) and my personal experiences with the contingency to obtain these into one's own life. So in other words a very abstract version of the lyrics of the song. Meanwhile I get back to describing the song itself every now and then in my speech, what it means to me and so on. Finally in the end and after I talked seemingly absentmindedly about mortality again, I come back speaking to the song's bassline, which I then, in a fluent passage, play on the bass guitar (e.g. "It sounds a little like this"). This continues for a while with my talk get more and more enthusiastic until finally the drums kick in, the chord of the organ changes and the band (we 3 persons) start to play the song itself. These final 5 minutes are going to get wild and energetic with loud feedbacks, strobe light, projections of the lyrics and, as a last topping, lots of fog coming from smoke machines as the final lyrics are being shouted by me *"There's no way we're gonna die tonight! If we shout loud enough they can't turn out the lights!"*

Size: 1 big ass stage

Material: oh, so many materials..

Cash

Space

Help

42.

"Abstract Art Combat"

I need somebody, who could program me a game like "[Combat](#)" (this early tank game, where you have to destroy your enemy / player#2 from the aerial perspective). The main 'feature' of this version of Combat should be that each level is based on an abstract painting and its colors or forms serve as battlefield / barriers. So for instance in [this painting](#) by Mary Heilmann the yellow part would be the battleground, where the players could move, while the 2 blue rectangles would serve as obstacles. In best case the game would be presented and be playable during an exhibition as a projection (or via monitor) with connected controllers, similar to [what Mark Essen / Messhof \(Nidhogg!\) does](#).

Size: 0 or if projected: The usual 'dimensions variable'

Material: Programming Software I guess + eventually beamer & controllers

Cash

Space

Help

43.

"Super Basti Bros. (title not set yet..)"

Years ago I tried a little "programming" in [Game Maker](#) and started to change a version of "Super Mario" of someone else with my own painted sprites e.g. a new outfit for Mario. What would be cool if someone could finish this one and help with/takes care of the programming (or is changing the sprites possible in [Super Mario Maker?](#)), so that the first level(s) of the original are set up in a gallery-like setting and one would have to avoid the enemies (dodgy gallerists & mean art critics). The screen of the game for instance could be projected on a wall of an exhibition, with the controllers lying on the ground. The visitors then could play the game and set a highscore, in other words: Interact and be (maybe even permanent) part of the artwork! Wowza! The funny thing is, that this would be also an appropriation of an already existing artwork, as "Super Mario Bros." even was [acquired by the MoMa](#) not too long ago.

Size: variable

Material: pc or console, beamer, controllers

Cash (maybe)

Space

Help

44. *"re: Andy Warhol / Elvis Presley - Elvis I"*

Andy Warhol's "[Double Elvis](#)" (the colored one) re-staged with me (twice), holding a banana (also twice) instead of a pistol, then photographed, edited with photoshop (or any other image editing program, well maybe not Paint) to make it look like Warhol's piece and then printed out on canvas or dull photopaper for the size of the original. Well, I wouldn't mind making the other, [grey scaled version](#), in combination too.

Size: 208.3 x 208.3 cm (each) Material: print or canvas

Cash Space Help

45. *"Restaged Album Covers Of Morrissey"*

I'd like to re-stage all (regular) [Studio Album Covers](#) by Morrissey with me as Morrissey and rewrite the typos (album & Moz' name) with my handwriting. Won't have to be perfect, just so that you get the reference.

Size: 31,5 x 31,5 cm (= LP-size) Material: Morrissey-Clothing, C-Print

Cash Space Help

46. *"Restaged Paintings Of Elizabeth Peyton"*

Also, I'd like to restage and afterwards maybe even repaint some paintings by Elizabeth Peyton, namely of: [Liam Gallagher](#), [Elliott Smith](#), [Jarvis Cocker](#), maybe [this one](#) or [that one](#), maybe [this book-cover](#) and [this one, named Craig](#), which has been my fb profil pic for a long time now. And I think I once saw one painting by her of Conor Oberst, but couldn't find it anymore.

Size: same measurements as each of re-staged Peyton's work

Material: c-print or oil/acrylic/waterpaint on canvas or paper

Cash Space Help

47. "re: Dear Nora - If I Were A Boy"

Since the past years I always wanted to make a big (neon) light box with the phrase "Amazing how we go from *good* to *bad* to *worse*" of Dear Nora's "[If I Were A Boy](#)". The words "*good*, *bad* and *worse*" should flash up consecutively, like in a light organ, while the rest of the sentence stays bright all the time. The only thing missing is an existing artwork I could appropriate to make this one. Soo, anyone any idea? If maybe there'd be a spot in an exhibition space, where a neon sign would perfectly fit architecturally... I might do it, too..

Size: well that's the question Material: neon sign stuff

Cash Space Help

48. "re: Félix González-Torres - Untitled (My Soul of Life) / Song Lyric"

I'd like to make a puzzle like Félix González-Torres did in "[Untitled \(My Soul of Life\)](#)" either with a real jigsaw puzzle (maybe with real big pieces, so that the visitors could *really* interact with them & solve the puzzle?) or *better* an online/playable version of it. Not sure about the song lyric, though. Maybe "We're all going to die" of Jens Lekman's "[Your Beat Kicks Back Like Death](#)" (which is a [Scout Niblett Cover](#))" all over the place, as the lyric also deals a *lot* with mortality as this seems appropriate by appropriating a work by Félix González-Torres.

Size: variable or 19 x 24cm Material: script or jigsaw puzzle & plastic

Cash Space Help

49. "50 Top 50 Lists (Book)"

Well, not an idea of an artwork itself, but more like an idea, how I would like to present my "50 Favorite..."-lists, namely as a book. Haven't counted, but I guess that I already made 50 lists and if not, they sure will follow someday soon. What would be cool, if there could be one of my handwritten lists on one page and an 'illustration' of it's content on the other one, e.g. showing some of the album/ep covers near the list of "[My 50 Favorite Music Releases](#)".

Size: ~Din A3-A4 Format (Book) Material: Book

Cash Space Help

50.

"Finishing Artworks"

The last one is also not really an idea, but just a small list of stuff that I once started, but couldn't finish yet. So if anyone would like to see the following things completed/presented and has a space to show (one of) them: Mail me!

- [re: White Flag / 50 Song Lyrics](#) (stopped at 22, cause it takes ages to stitch the lyrics. But they're all listed and just wait to be sewn in my old sheet. Maybe.)

- [re: Jenny Holzer - Lustmord / 50 Song Lyrics](#) (would like to make more of them, but need a better camera)

- [re: Jenny Holzer - Inflammatory Essays / 50 Song Lyrics](#) (would like to make a new version with different colored backgrounds as Holzer did [here](#).)

- [My Versions](#) (sort of a reply to Oliver Laric's "Versions"-Series, made a lot of notes for it, but it seems to be forever in the making)

- [My Movie](#) (a 'movie' consisting only out of found material [cough, youtube], also seemingly forever in the making)

Size: differs

Material: differs, too

Cash

Space

Help